

## Journal of the month

### Communication and Critical/Cultural Studies

Editor: Bob Ivie, *Indiana University, USA*

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Barbie Zelizer, [When facts, truth, and reality are God-terms: on journalism's uneasy place in cultural studies](#)  
Thomas G. Palaima, [The Texas professoriate and public political discourse before and after 9/11](#)  
Josh Greenberg and Graham Knight, [Framing sweatshops: Nike, global production, and the American news media](#)

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Michael Butterworth, [Ritual in the 'Church of Baseball': Suppressing the Discourse of Democracy after 9/11](#)  
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Oscar Giner, [On the Death of Marlon Brando](#)  
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Rona Tamiko Halualani et al., [Between the Structural and the Personal: Situated Sense-Makings of 'Race'](#)  
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