

Editor's Focus



Here, we focus on two journals that are affiliated with ICA Divisions. Read on for further information on *Feminist Media Studies* and *Journalism Studies*, plus free sample articles, information regarding ordering sample copies and information regarding contents alerting.



Feminist Media Studies

Edited by Cindy Carter and Lisa McLaughlin, the first issue of *Feminist Media Studies* was published in 2000, and with nothing else quite like it being published elsewhere, the journal has become essential reading for those working in the intersections of Feminist Scholarship, Communication and Media Studies, providing an intellectual forum for leading scholarship in those disciplines.

Feminist Media Studies provides a transdisciplinary, transnational forum for researchers pursuing feminist approaches to the field of media and communication studies, with attention to the historical, philosophical, cultural, social, political, and economic dimensions and analysis of sites including print and electronic media, film and the arts, and new media technologies. The journal invites contributions from feminist researchers working across a range of disciplines and conceptual perspectives. *Feminist Media Studies* offers a unique intellectual space bringing together scholars and professionals from around the world to engage with feminist issues and debates in media and communication. Its editorial board and contributors reflect a commitment to the facilitation of international dialogue among researchers, through attention to local, national and global contexts for critical and empirical feminist media inquiry.

Feminist Media Studies promotes recognition that feminist studies of the media represent an open, dynamic and contested field of inquiry, thus allowing the definitions and differences among theories, levels of analysis, modes of inquiry, and practices to emerge through scholarly dialogue. The journal represents a wealth of positions and experiences of feminist researchers who are diverse in origin and interests as regards nation, race, ethnicity, class, and sexual identities, so that these multiple perspectives may enrich analysis of the media. *Feminist Media Studies* also seeks to encourage and develop international dialogue between existing women's groups and networks in the leading scholarly, professional and grassroots organizations in media, communication and journalism.

Members of Meccsa and the ICA Feminist Scholarship Division are entitled to discounts on personal subscriptions.

Recent articles have included:

Impregnating images: Visions of race, sex, and citizenship in California's teen pregnancy prevention campaigns by *Ruby C. Tapia* ([sample article - please click through to view article](#))

Ellen DeGeneres: Public lesbian number one by *Jennifer Reed*

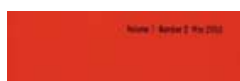
Sex and the city: Carrie Bradshaw's queer postfeminism by *Jane Gerhard*

Post-feminism and popular culture by *Angela McRobbie*

War propaganda and the (AB)uses of women: Media constructions of the Jessica Lynch story by *Deepa Kumar* ([sample article - please click through to view article](#))

Special Issue

- **To register for free email contents alerting** for *Feminist Media Studies*, please register here: www.tandf.co.uk/sara/
- **To receive a free online sample copy** of *Feminist Media Studies*, please register here: [Online Sample Copy](#)
- **To register comments or ask questions** about *Feminist Media Studies*, please write to: communicationarena@tandf.co.uk
- **To submit an article for publication** in *Feminist Media Studies*, please see the Call for Papers http://www.tandf.co.uk/journals/pdf/rfms_cfp.pdf



Journalism Studies

First published in 2000, and edited by Bob Franklin, Gerd Kopper, Elizabeth Toth, and Judy VanSlyke Turk, *Journalism Studies* is now a leading journal in

Taylor & Francis Group

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