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The Quarterly Journal of Speech - Editorial Policy

The Quarterly Journal of Speech publishes articles and book reviews of interest to those who take a rhetorical perspective on the texts, discourses, and cultural practices by which public beliefs and identities are constituted, empowered, and enacted. Rhetorical scholarship now cuts across many different intellectual, disciplinary, and political vectors, and QJS seeks to honor and address the interanimating effects of such differences. No single project, whether modern or postmodern in its orientation, or local, national, or global in its scope, can suffice as the sole locus of rhetorical practice, knowledge and understanding. Accordingly, QJS adopts an ecumenical attitude towards the full array of best scholarship being produced under rhetoric's broad purview, including work that advances and enriches long standing intellectual traditions, as well as theory and criticism that seeks to forge new intellectual frontiers. Essays will generally consider the theory and criticism of situated discourse in its various forms and venues, including the oral, the written, and the visual; official and vernacular; direct and mediated; historical and contemporary. We especially invite essays that explore alternative approaches to the study of rhetoric and public culture, as well as the discourse of marginalized voices.

Manuscripts are accepted solely on the basis of their quality and appropriateness. The journal uses blind, peer review. As such, no indicators of authorship should appear anywhere in the manuscript. Author details can be entered where required during the online manuscript submission, and acknowledgements may be included in the (separately loaded) cover letter. Please also include a history of the manuscript, including whether it is derived from an M.A. or Ph.D. thesis, as well as the advisor's name; whether it has been presented at a convention, and other pertinent information about its development. On submission authors are also asked to provide an abstract of 100 words or less and a list of five suggested keywords. The average length of essays published in QJS is 9,000 words. Manuscripts should be double-spaced throughout and prepared according to the Chicago Manual of Style, 15th Edition. Manuscripts should be prepared in Wordperfect, MS Word, or RTF.

Manuscripts submitted to QJS must not be under review elsewhere or have appeared in any other published forms. Upon notification of acceptance, authors must assign copyright to the National Communication Association and provide copyright clearance for any copyrighted materials.

Queries can be addressed to the editor, John Louis Lucaites via e-mail at qjs@indiana.edu. Suggestions for book reviews can be addressed to the book review editor, Debra Hawhee at hawhee@uiuc.edu.



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